

## RSCDS - Southwest Washington State Branch

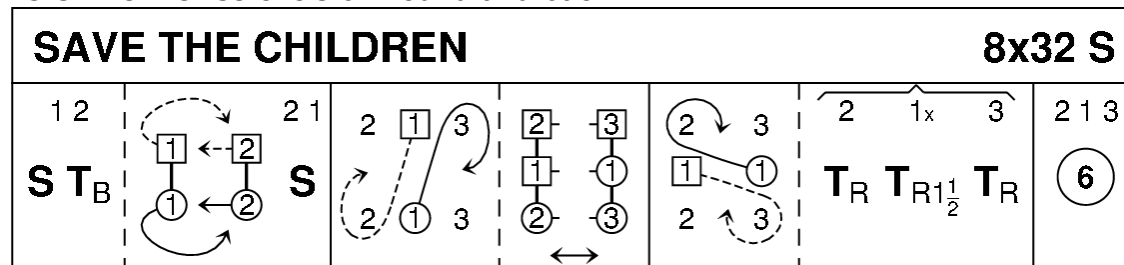
Anniversary Dance – April 27, 2024

### **CALZIEBOHALZIE** (J8x32) 2C (4C set) R. Arrowsmith Doune Collection

- 1-8 1M+2L turn RH 4 bars and retain hands; 1L joins for 3 RH across, all end original places  
 9-16 1L+2M turn LH 4 bars and retain hands; 1M joins for 3 LH across, 1M ends facing out  
 17-24 1M dances down behind men while 1L dances down middle; 1C meet bar 20 to lead up and end ready for...  
 25-32 1C+2C Allemande

### **SAVE THE CHILDREN** (S8x32) 3C (4C set) Minnie Bänninger RSCDS Book 51

- 1-8 1s+2s set, turn partner 2H finishing nearer hands joined facing up; 1s cast, 2s dance up to top; 2s+1s set  
 9-16 1s pass LSh to dance RSh round 1st corners to lines across; all advance and retire up and down the set; 2s+3s face in  
 17-24 1s pass LSh to dance RSh round 2nd corners to end in 2nd place opposite sides; all turn partner RH (1s turn 1½)  
 25-32 2s+1s+3s circle 6H round and back

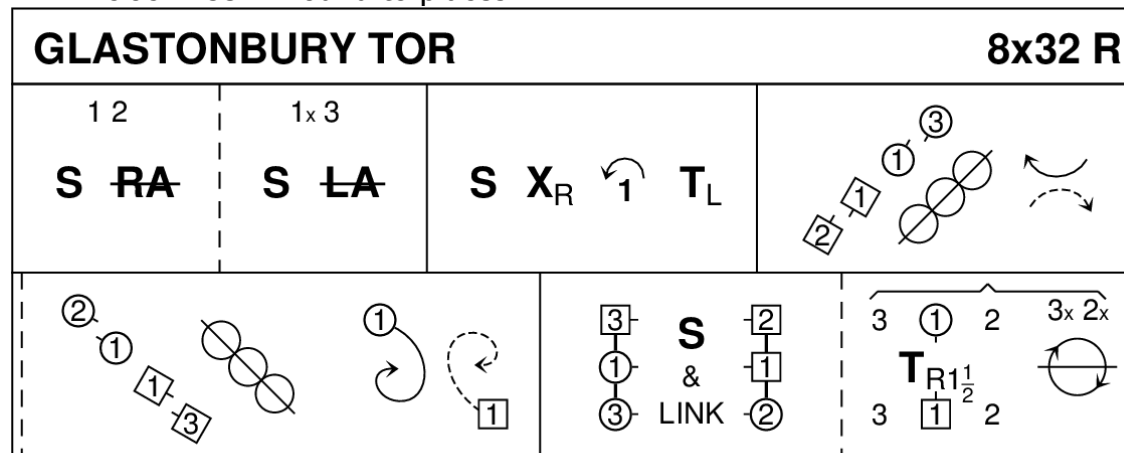


Minnie Bänninger, 2015, RSCDS Book 51

3C/4C longwise set.

### **GLASTONBURY TOR** (R8x32) 3C (4C set) Duncan Brown RSCDS Book 47

- 1-8 1s+2s set and dance ½ RH across; 1s+3s set and dance ½ LH across  
 9-16 1s set, cross RH, cast up 1 place, turn LH turn to face 1st corners (positions)  
 17-20 1s dance ½ Reel of 4 with 1st corners (positions), pass left to face 2nd corners, (positions)  
 21-24 1s dance ½ Reel of 4 with 2nd corners (positions), curve right to end 1M up between 3s facing down and 1L down between 2s facing up  
 25-32 1M+3s also 1L+2s Set and Link for 3; 1s turn RH 1½ times to 2nd place as 2s and 3s dance clockwise ½ round to places



Duncan Brown, 2001, RSCDS Book 47.11

3C/4C longwise set.

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#### **THE CRAIGELLACHIE REEL** (J8x32) 3C (4C set) George Will Bridge Of Earn Collection

- 1-8 1s cross RH, cast as 2s step up; 1s set advancing to join LHs, 1L turns under 1M's arm and pulls right shoulder back to finish in promenade hold facing 2L
- 9-16 RSH promenade Reel of 3 with second corners, 1s end facing 2M
- 17-24 LSH promenade Reel of 3 with first corners; 1s end nearer hands joined, facing up, while 2s end in sidelines, facing down
- 25-32 2s+1s set facing up and down; 2M+1M turn by LH WHILE 2L&1L turn RH; 1s end in center nearer hands joined, facing down; 1M&3M turn RH WHILE 1L&3L turn LH

#### **BARBARA'S STRATHSPEY** (S8x32) 3C (4C set) Sue McKinnell RSCDS Book 46

- 1-8 1s set and cast 1 place (2s step up 3-4); 1s dance ½ Fig of 8 (1M round 2s, 1L round 3s)
- 9-16 2s+1s+3s set and 1s cross passing RSh; 2M+1M also 1L+3L turn RH 1½ times on sides
- 17-24 1s+2s+3s dance 3 couple Bourrel
- 25-32 All chase clockwise ½ round; all turn partners RH ½ and twirl to places

<b>BARBARA'S STRATHSPEY</b>				<b>8x32 S</b>
<b>S</b>		<b>S</b>		<b>T</b> $R_{1\frac{1}{2}}$
<b>Bourrel</b>		<b>S</b> $T_{B\frac{3}{4}}$		<b>T</b> $R_{\frac{1}{2}}$

Sue McKinnell, 2006, suedan.com, RSCDS Book 46.4

3C/4C longwise set.

#### **ROUND REEL OF EIGHT** (R88) Sq. Set RSCDS Book 27

- 1-16 All Ladies cast and dance clockwise round outside of set & back to place; Men repeat Fig but cast and dance anticlockwise round set
- 17-32 All dance Grand Chain ½ way (6 bars) and set to partners, continue Chain back to place (6 bars) and set to partners
- 33-40 1s+3s change places, 1s dancing between 3s (3 bars), repeat back to places, 3s dancing between 1s; 1s+3s turn RH into allemande hold
- 41-48 1s+3s dance round inside of set anticlockwise in allemande hold
- 49-64 2s+4s repeat bars 33-48 with 2s dancing between 4s to start
- 65-88 1s+3s dance ½ Rights & Lefts; 2s+4s dance ½ Rights & Lefts; repeat back to places; all circle 8H round and back

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ROUND REEL OF EIGHT							88 R
LADIES 	MEN 	ALL <del>CHAIN</del> S		ALL <del>CHAIN</del> S			
		1 3 <b>T</b> <sub>R1<sup>1</sup>/<sub>4</sub></sub>	1 3 <b>PROM</b> Anticlockwise Allemande Hold	2 4 <b>R</b> 16 bars	1 3 <b>RL</b>	2 4 <b>RL</b>	<b>R</b> 

RSCDS Book 27.7

4C/4C square set.

**PELORUS JACK** (J8x32) 3C (4C set) Barry Skelton RSCDS Book 41

- 1-8 1s cross RH, cast 1 place (2s step up 3-4); 1s dance RH across with 3s; 1s end with Man facing his 1st corner with his partner behind him
- 9-16 1s dance Alternating Tandem ½ RSH reel of 3 with 1st corners to face Man's 2nd corner; 1s dance Alternating Tandem ½ RSH reel of 3 with 2nd corners
- 17-24 1s dance Alternating Tandem ½ RSH reels of 3 with Ladies' 1st corner (position); 1s dance Alternating Tandem ½ RSH reel with Ladies' 2nd corner (position)
- 25-32 1C & 2C LH across; 1s retain LH and ½ turn to own sides; 2s+1s+3s set

PELORUS JACK					8x32 J
1x 3 <b>X<sub>R</sub></b> <b>RA</b>					2 1x 1x 2 1 3 <b>LA</b> <b>T</b> <sub>L<sup>1</sup>/<sub>2</sub></sub> <b>S</b>
	Change lead at end of reel	Change lead at end of reel	Change lead at end of reel	Change lead at end of reel	

Barry Skelton, 1993, Dolphin Book, RSCDS Book 41.1, RSCDS Thirty Popular Dances Vol 2

3C/4C longwise set.

**FAIR DONALD** (S8x32) 3C (4C set) RSCDS Book 29

- 1-8 1s dance down 1 place, cast up, dance down 2 places, cast up to face 1st corners (2s step up 7-8)
- 9-16 1s dance diagonal Reel of 4 with 1st corners, pass partner LSh to face 2nd corners
- 17-24 1s dance diagonal Reel of 4 with 2nd corners to end in middle facing up between 2s
- 25-32 1s cast to 2nd place; 2s+1s+3s set and turn partners 2H

FAIR DONALD					8x32 S
					2 1 3 <b>S</b>
					2 1 3 <b>T<sub>B</sub></b>

RSCDS Book 29.4

3C/4C longwise set.

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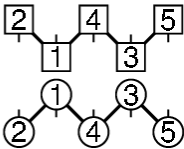
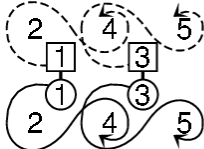
**TOMALENA** (R5x32) 5C set Sara Gratiot and Paul Douglas San Francisco Collection 2

1-8 1s+3s lead down and up to 2nd/4th places BtoB facing own sides; (2s & 4s step up 3-4)

9-16 All dance Double Triangles with 1s and 3s ending in middle facing up

17-24 1s+3s dance up between 2s/4s and cast down 1 place, dance down between lower couple and cast up to 2nd/4th places

25-32 1s+4s also 3s+5s dance Pousette

<b>TOMALENA</b>				<b>5x32 R</b>
1 3 ↔	 <b>DT</b>		1 4 3 5 <b>P</b>	

Sara Gratiot & Paul Douglas, 1984, San Francisco 2

5C/5C longwise set.

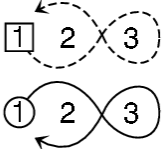
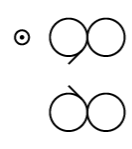
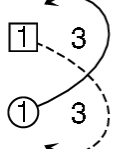
**MY WIFE'S A WINSOME WEE THING** (J8x32) 3C (4C set) Tony Moretti Pinewoods Collection 2

1-8 1s dance mirror Figs of 8 on own sides dancing in/down to start

9-16 1s cross down into mirror Reels of 3 on opposite sides

17-24 1s cross RH, cast to 2nd place as 2s step up, cross down between 3s, cast up to 2nd place opposite sides

25-32 2s+1s+3s advance and retire; 1s turn RH 1½ times

MY WIFE'S A WINSOME WEE THING					8x32 J	
		$1\times$ $\mathbf{X}_R$ $\overset{\curvearrowright}{1}$		$2\ 1\times\ 3$ $\updownarrow$	$1\times$ $\mathbf{T}_{R1\frac{1}{2}}$	

Tony Moretti, Pinewoods Collection Vol 2

3C/4C longwise set.

**THE FALKIRK LASS** (S8x32) 3C (4C set) Elaine Brunken Moments in Time, RSCDS Book 53

1-8 1s turn RH, cast 1 place as 2s step up, cross LH, cast left round 2nd corners to lines across

9-16 All advance and retire (1 step), change places with opposite person RH, advance and retire; 2s+3s change places RH while 1s turn RH to face 1st corners

17-24 1s dance Corner Pass and Turn with 1st corners and 2nd corners

25-32 2s+1s+3s circle 6H round and back

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<b>THE FALKIRK LASS</b>				<b>8x32 S</b>
				ALL $X_R$ $T_{R\frac{3}{4}}$ $X_R$ 2 bars
				2 1 3 6

Elaine Brunken, RSCDS Book 53, Merse Collection, Moments in Time

3C/4C longwise set.

**CLATTERIN' BRIG** (R8x32) 3C (4C set) Roy Goldring G and S Dances 2

1-8 1s lead down middle and back to 2nd place in prom hold facing 2L; (2s step up 3-4)

9-16 1s set to 2L, set to 3L, set to 3M, set to 2M

17-24 1s lead up and cast to 2nd place; 2s+1s+3s turn RH to end in middle ready for...

25-32 2s+1s+3s Promenade

<b>CLATTERIN' BRIG</b>				<b>8x32 R</b>
				2 1 3 $T_R$ 2 1 3 <b>PROM</b>

Roy Goldring, Graden and Social Dances 2

3C/4C longwise set.

**EARLY SPRING** (S3x32) 3C set Isabel Neves World Wide Weavings

1-8 Men dance RSh round partners; all 3 couples turn partner RH

9-16 Ladies dance LSh round partners; all 3 couples turn LH, remaining in middle ready for...

17-24 1s+2s+3s dance Allemande

25-32 3s+2s dance Tourbillon

<b>EARLY SPRING</b>				<b>3x32 S</b>
			ALL $T_R$	ALL $T_L$
1 2 3 <b>A</b>	Tourbillon 3 2 $T_{B\frac{1}{2}}$ 1 bar			2x 3x $X_R$ 1 bar

Isabel Neves, World Wide Weavings

3C/3C longwise set.

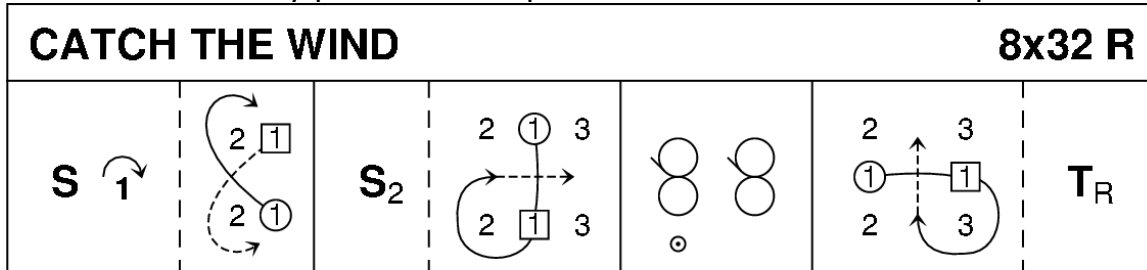
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**THE LASSIE FRAE GLASGOW** (J8x32) 3C (4C set) Bill Zobel and Muriel A Johnstone Blackadder Collection

- 1-8 1s set, cast 1 place as 2s step up; 2s+1s+3s turn RH  
 9-16 2s+1s+3s circle 6H round and back  
 17-24 1s set advancing to 1st corners (corners set back), turn corners LH; 1s dance out ends (L down, M up) and cast left to 2<sup>nd</sup> place own sides  
 25-32 1s set advancing to 2nd corners (corners set back), turn corners RH; 1s dance out ends (L up, M down) and cast right to 2nd place own sides

**CATCH THE WIND** (R8x32) 3C (4C set) Romaine Butterfield RSCDS Book 45

- 1-8 1s set, cast 1 place as 2s step up; 1s dance ½ Fig of 8 round 2s  
 9-16 1s set twice with 1L pulling back RSh on bars 11-12 to face out; 1L followed by partner casts up and dances down the middle to end 1L facing 3M and 1M facing 2M  
 17-24 1s RSh reels of 3 across  
 25-32 1L followed by partner casts up round 3M and crosses to 2nd place on own side; 1s turn RH



Romaine Butterfield, 1983, Island Bay Collection, RSCDS Book 45.5

3C/4C longwise set.

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SYMBOLS USED IN KEITH ROSE DIAGRAMS		
<p>Top of Set is on Left</p> <p>⋮ 2, 4 &amp; 8 bar phrase boundaries</p> <p>① Ladies } Numbered &amp; facing as shown          ② Men } Inactive if grey          3 Inactive</p> <p>① Left hand dancer in trio</p> <p>→ Ladies' Path          → Men's Path</p>	<p>2 1 x 3 Dancing Couples (x = Crossed Over)</p> <p>└┐└┐ 1, 2, 3, 4th Corners</p> <p>⏟ Simultaneous Movements</p> <p>— Sequence</p> <p>⊙ Leading man (in reels)</p> <p>— Half Figure</p>	<p>↑ ↓ Advance Retire</p> <p>↕ Advance &amp; Retire</p> <p>↔ Down and Up</p> <p>① ② Cast Off, Up (1, 2 places)</p> <p>↻ ↻ Lead Down, Up</p> <p>↻ Long cast (4 bars)</p>
<p>○—□ One Hand Joined</p> <p>○—□ Both Hands Joined</p> <p>○—□ Promenade Hold</p> <p>○—□ Allemande Hold</p> <p>○—□ Make Arch</p>	<p>④ Circle, 4 Hands Round &amp; Back</p> <p>○ ○ Circle Left, Right</p> <p>↻ ↻ Chase Clockwise, Anti-clockwise</p> <p>○ ○ Reels of 3, 4 (1C entry shown)</p>	<p>□ □ Ladies' Chain</p> <p>○ ○ Men's Chain</p> <p>└┐ Turn 1st Corner, Partner, 2nd Corner, Partner</p> <p>✱ Clap</p> <p>◇ Petronella</p>
<p><b>A</b> Allemande</p> <p><b>B</b> Balance in Line</p> <p><b>D</b> Do-si-do (Back to Back)</p> <p><b>DT</b> Double Triangles</p> <p><b>HS</b> Highland Schottische</p> <p><b>LA RA</b> Left, Right Hands Across</p>	<p><b>P</b> Poussette</p> <p><b>PROM</b> Promenade</p> <p><b>R</b> Repeat</p> <p><b>RL</b> Rights &amp; Lefts</p> <p><b>S</b> Set</p> <p><b>T</b> Turn</p> <p><b>X</b> Cross</p>	<p>Suffixes:</p> <p><b>B</b> Both Hands</p> <p><b>L</b> Left Hand</p> <p><b>R</b> Right Hand</p> <p><b>N</b> Nearer Hand</p> <p><b>X</b> Crossed Hands</p> <p>◇ Petronella</p> <p>↑ Advancing</p> <p>↻ Rotating</p>

Keith Rose, 2022