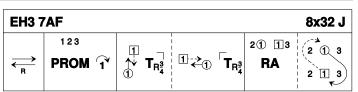
Portland May Dance

1 EH3 7AF J32 · 3/4L

Roy Goldring: RSCDS XL 6 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1- 1c lead down the middle and up, on [8] 2c+3c step in for
- 9- 1c+2c+3c Promenade, at end 1c cast off (to 2,1,3)
- 17- 1c cross Rsh | turn 1cnr RH; cross up/ dn Rsh | turn 2cnr RH (2,1x,3)
- 25- 2c+1M & 1W+3c RHA; 1c ½Fig 8 Rsh round 4cnr (2,1,3)



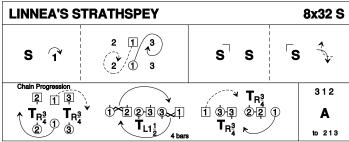
Roy Goldring, 1998, RSCDS Book 40.6

3C/4C longwise set.

2 LINNEA'S STRATHSPEY S32 · 3/4L

Tim Wilson: RSCDS XLVII 2 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1- 1c set | cast off (2c up), cross Lsh and cast R round 1cnr to face 1cnr
- 9- SetH&G , at end pass Rsh to face out in 2pl
- 17- [Chaperoned Chain Progression] 1c cast ¼ clw round set while{2} 2c & 3c Turn RH ¾ | 2M+3W turn 1½ LH while{4} the others promenade ½ clw round set | 3c+2c turn RH ¾ and face up while{2} 1c cast ¼ clw to meet in 2pl, for
- 25- 3c+1c+2c Allemande (2,1,3)



Tim Wilson, 2001, Dunsmuir Dances, RSCDS Book 47.2

3C/4C longwise set.

3 SHIFTIN' BOBBINS R32 · 3/4L

Roy Clowes: Thirty Popular Dances, Volume Two · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1- 1c cross down RH (2c up) to 2plx in DTr position with corners | set as DTr; cast up, meet and dance down to 2pl in middle
- 9- 2M+1W+3M RHA, while{4} 2W+1M+3W LHA; 1c followed by 2c+3c dance down the middle



Roy Clowes, Ormskirk Book 6, RSCDS Thirty Popular Dances Vol 2

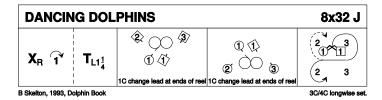
3C/4C longwise se

- 17- 3c+2c+1c dance up the middle, 3c casting to 3pl, flowing into; 1W+2M+3M LHA, while {4} 1M+2W+3W RHA
- 25- 1c dance to top, cast off one; ½ Fig8 up round 2c.

4 DANCING DOLPHINS $J32 \cdot 3/41$

Barry Skelton: The Dolphin Book · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1c cross RH | cast off (2c up); turn LH 11/4 to face out and down on W side, 1M behind 1W (see note)
- 9-2W+1c+3W Rsh lead-change Reel3 on W side (1W leads down, 1M up), at end face out and down on M side



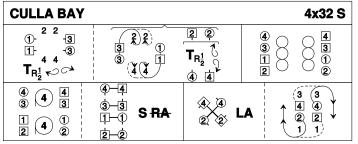
- 2M+1c+3M Lsh lead-change Reel3 on M side, 1c end in promhold facing W side 17-
- 1c pass Rsh round 3W, dance to top and cast to 2pl 25-

Note: during the reels 1M and 1W always cover parallel to the sidelines.

5 **CULLA BAY** S32 · 4S

Ann Dix: RSCDS XLI 2 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1c+3c turn RH ½ with person opposite. face that person | twirl R and into opposite place; 2c+4c repeat this and face in **while**{4} 1c+3c (W leading) chase 14 clw | curve into centre and swivel R to face out (1c facing 4pl and 3c facing 2pl)
- Parallel Reels4 across 9-
- 17-2c+1c & 3c+4c circle4 L; face other couple and set | 1/2 RHA, flowing into



Ann Dix, 1992, Reel Friends, RSCDS Book 41.2, RSCDS Thirty Popular Dances Vol 2

25-2c+4c LHA in the middle; dance out passing same sex standing dancer on the side Rsh, and chase R (M leading) to 1pl/3pl (to 2,3,4,1).

6 MAIRI'S WEDDING R40 · 3/4L

James B Cosh: Twenty Two SCD · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1-1c turn RH | cast (2c up); turn LH to face 1cnrs
- 9-1c ½Reel4 with 1cnrs (pass P Lsh); Repeat with 2cnrs
- Repeat with 3cnrs (1cnr person); 17-Repeat with 4cnrs (2cnr person)
- **MAIRI'S WEDDING** 8x40 R 213 6 R James Cosh, 1959, 22 SCDs, RSCDS Thirty Popular Dances Vol 2

3C/4C longwise set.

- 25-1W+2c & 1M+3c Reels3 across. Lsh to 1cnr
- 2c+1c+3c circle6 and back 33-

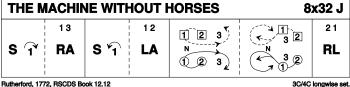
Note: Cosh explicitly tells 1c to pass Lsh in [9-24]; however the Rsh pass is quite common, and sometimes nicknamed "Mairi's Divorce".

7 **BREAK**

8 THE MACHINE WITHOUT HORSES $J32 \cdot 3/41$

David Rutherford: RSCDS XII 12 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1c set | cast off (2c up); 1c+3c RHA
- 9-1c set | cast up (2c down); 1c+2c LHA
- 1c followed by 2c dance between 3c. 17cast up round them, dance up, 1c cast off to 2pl, while 2c dance into 1pl (no loops)



25-2c+1c R&L

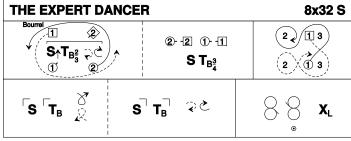
9 THE EXPERT DANCER S32 · 3/4L

Robert M Campbell: Farewell, My Fancy · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

1s+2s dance the Bourrel: 1-8

1M+2L set advancing, 3/4 turn 2H & twirl to end BtoB (Lady facing up & Man down) while partners chase anticlockwise 1/2 way

Set to partners & turn 2H to own sides having changed places



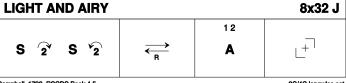
Bob Campbell, 1982, Farewell, My Fancy 3C/4C longwise set.

- 9-16 1s cross down & cast up behind 3s, dance up between 2s & cast to face 2nd corners
- 1s set to 2nd corners & turn 2H pivoting right about to face 1st corners, set to 1st corners & turn 17-24 2H pivoting right about to 1L facing up between 2s & 1M facing down between 3s
- 1s dance RSh reels of 3 across & cross LH to 2nd place own side 25-32

10 **LIGHT AND AIRY** J32 · 3/4L

William (18C) Campbell: RSCDS IV 5 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1c set | cast off two (2c+3c up); 1c set 1-| cast up two (2c+3c down)
- 9-1c lead down the middle and up (1,2,3)
- 1c+2c Allemande, to finish 1c facing 17-
- Turn CPCP to (2,1,3) 25-



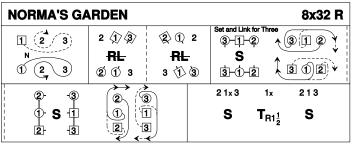
Campbell, 1798, RSCDS Book 4.5

3C/4C longwise set.

11 **NORMA'S GARDEN** R32 · 3/4L

Lydia Hedge: Spark O' Water · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1c dance to bottom into Mirror Fig8 (2c up on [7-8]) (2,1,3)
- 9-Diagonal R&L (3x,1,2x)
- 17-3C S&Link twice (2,1x,3)
- All set | 1c turn P RH 1½ | all set (2,1,3) 25-



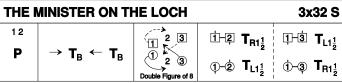
Lydia Hedge, 2010, Spark O' Wate

3C/4C longwise set.

12 THE MINISTER ON THE LOCH \$32 \cdot 3/3L

Roy Goldring: Magazine Dances 2005-2009 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1- 1c+2c Poussette
- 9- 1c dance down 2 places, turn BH; dance up 2 places, turn BH, open upwards and face out
- 17- 1c+3c DblFig8 round 2c, 1c casting, 3c crossing up to begin, 1c finish facing out for



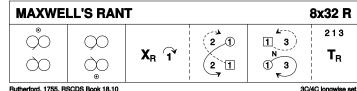
Roy Goldring, 24 Graded & Social Dances, RSCDS 4/2008, RSCDS Thirty Popular Dances Vol 2 3C/3C longwise set.

25- 1W+2W & 1M+2M turn EH 1½; 1c+3c repeat (2,3,1)

13 MAXWELL'S RANT R32 · 3/4L

David Rutherford: RSCDS XVIII 10 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1- Mirror Reels3 on the sidelines (1c cross down) (1x,2,3)
- 9- 1c cross back into mirror Reels3 on own sides
- 17- 1c cross RH | cast (2c up) ; ½ Fig8 round 2c



Rutherford, 1755, RSCDS Book 18.1

3C/4C longwise set.

25- 1c dance down between 3c and cast up to 2pl; 2c+1c+3c turn RH