

RSCDS PORTLAND BRANCH MAY 2019 DANCE PROGRAM

THE BRUDENELL JIG (J8x32) 2C (4C set)

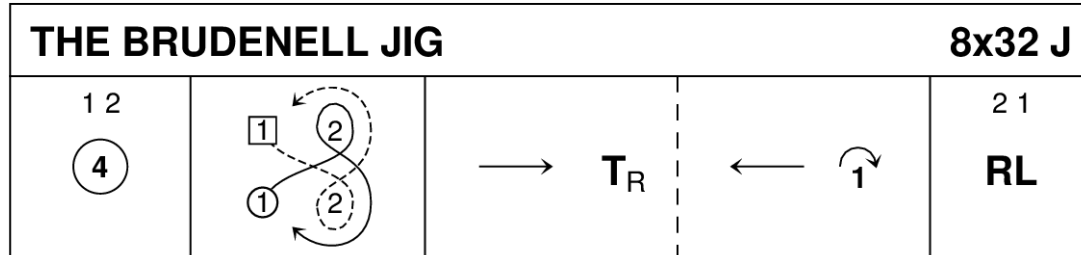
Brenda Burnell, Leeds Anniv Book

1- 8 1s+2s circle 4H round and back

9-16 1s dance Fig of 8 round 2s

17-24 1s lead down for 2 bars, turn RH, lead up and cast to 2nd place as 2s step up

25-32 2s+1s dance R&L



Brenda Burnell, RSCDS Graded Book 2.3

2C/4C longwise set.

IRISH ROMANCE (S8x32) 3C (4C set)

David Gilliam leaflet

1- 8 1s set advancing, gypsy turn RS, cast 1 place as 2s step up, and set advancing to face 1st corners

9-16 1s turn CPCP to end facing 1st corners

17-24 1s dance ½ diagonal reel 4 with 1st corners, pass LS to dance ½ diagonal reel 4 with 2nd corners; at end, 1s pass LS to end in middle on opp sides

25-32 RHX on sides ending with 1s pulling back RS to face each other in middle; 1s turn 2H once round and cast out to 2nd place own sides while 2s+3s chase CW ½ round the set

JESSIE'S HORNPIPE (R8x32) 3C (4C set)

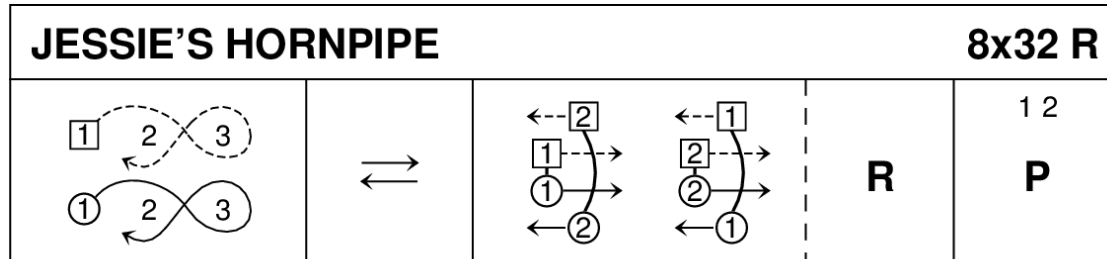
RSCDS Book 8

1- 8 1s dance Figs of 8 round 2s+3s on own sides giving RS to 2s to start

9-16 1s lead down and back

17-24 1s dance down under arch made by 2s, 1s form arch and 2s dance under, 1s+2s repeat

25-32 1s+2s Poussette



RSCDS Book 8.9

3C/4C longwise set.

THE ABBOT OF UNREASON (J8x32) 3C (4C set)

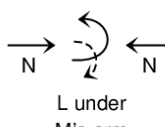
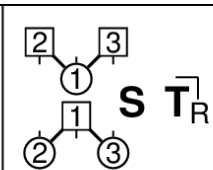
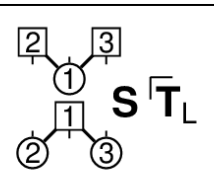
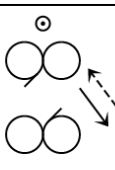
Milton Levy, Tin Woodman

1- 8 1s dance down, 1L dances under 1M arm as he dances below her and they dance up to end BtoB in the middle facing opp sides in Double Triangles formation; 2s step up on 3-4

9-16 All set as in Double Triangles, 1s turn 1st corner RH, all set and 1s turn 2nd corners LH

17-24 8-bar reels of 3 on sides starting RS to 1st corners; 1s end in 2nd place own sides

25-32 All set on R foot and circle 6H round to left, all set on L foot and circle 6H round to right

THE ABBOT OF UNREASON				8x32 J	
 <p style="text-align: center;">L under M's arm</p>	 <p style="text-align: center;">S T_R</p>	 <p style="text-align: center;">S T_L</p>		<p style="text-align: center;">2 1 3</p> <p style="text-align: center;">S_R¹/₂ 6</p>	<p style="text-align: center;">2 1 3</p> <p style="text-align: center;">S_L¹/₂ 6</p>


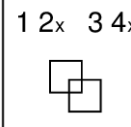
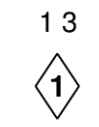
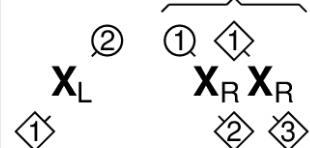
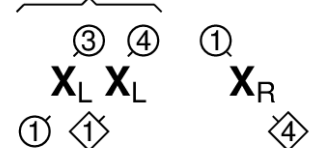
Milton Levy, 1982, The Tin Woodman and Other Dances

3C/4C longwise set.

THE DUNDEE WHALER (S4x32) 4C set

Roy Clowes, Ormskirk 1

- 1- 8 2s and 4s dance ½ Petronella figure to opp sides
- 9-16 1s+2s and 3s+4s dance Ladies' Chain
- 17-24 1s and 3s dance ½ Petronella figure to opp sides
- 25-32 1L+2M change places LH, then 1L+3L change places RH while 1M+2L change RH, then 1L+4M change places LH while 1M+3M change LH, then 1M+4L change places RH

DUNDEE WHALER				4x32 S	
<p style="text-align: center;">2 4</p> 	<p style="text-align: center;">1 2x 3 4x</p> 	<p style="text-align: center;">1 3</p> 	<p style="text-align: center;">X_L</p> 	<p style="text-align: center;">X_L X_L</p> 	

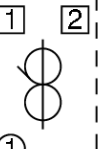
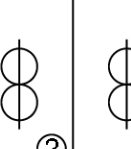
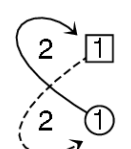
Roy Clowes, Ormskirk

4C/4C longwise set

JOHN OF BON ACCORD(R8x32) 3C (4C set)

Roy Goldring, RSCDS Book 33

- 1- 16 1s dance 4 progressive ½ diagonal reels of 3: 1s pass RS to ½ reel with 2L then pass LS to ½ reel with 2M, then pass RS to ½ reel with 3L, then pass LS to ½ reel with 3M; 2L, 2M, 3L, 3M all end their ½ reels on opp sides and progressed 1 place
- 17-24 1s turn RH and cast up to 2nd place on own sides as 3s step down; 1s dance ½ Fig 8 up around 2s
- 25-32 All turn partners RH ¾ to end in line in center of dance facing partners, retaining hands all set, all turn RH ¾ to own sides and set

JOHN OF BON ACCORD				8x32 R	
<p style="text-align: center;">1 2</p> 	<p style="text-align: center;">3</p> 	<p style="text-align: center;">T_R 1</p> <p style="text-align: center;">own sides</p>		<p style="text-align: center;">2x 1x 3x</p> <p style="text-align: center;">T_R³/₄ S T_R³/₄ S</p>	

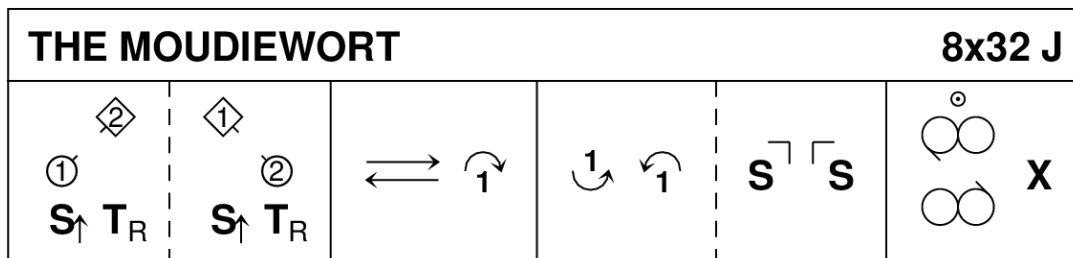
Roy Goldring, RSCDS Book 33.5

3C/4C longwise set.

THE MOUDIEWORT (J8x32) 3C (4C set)

Alexander Bowman, RSCDS Book 11

- 1- 8 1M+2L set advancing and turn RH, 1L+2M set advancing and turn RH
- 9-16 1s lead down the middle for 3 steps, back to top and cast to 2nd place as 2s step up
- 17-24 1s lead down between 3s and cast up to face 1st corners; 1s set to 1st corners and set to 2nd corners
- 25-32 6-bar reels of 3 on opp sides giving RS to 2nd corners to begin; 1s cross RH



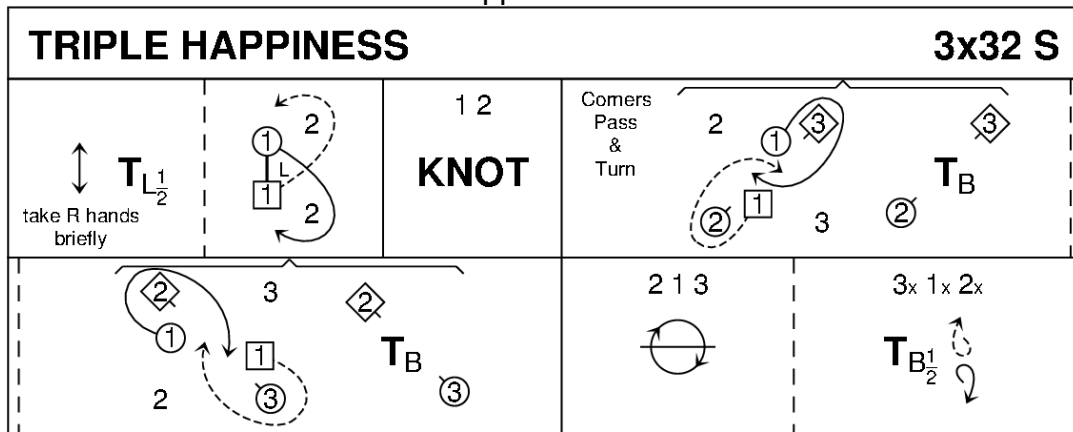
Alexander Bowman, 1758, RSCDS Book 11.7

3C/4C longwise set.

TRIPLE HAPPINESS (S3x32) 3C

Yoshiki Oyama, RSCDS Book 52

- 1- 8 1s Adv&Ret (1 step each) touching hands; 1s ½ turn LH, cross down below 2s, cast up to place
- 9-16 1s+2s dance the Knot, 1s end facing 1st corners
- 17-24 Corners Pass&Turn with 1st corners then with 2nd corners, ending with 1s passing RS to 2nd place own sides
- 25-32 All chase CW ½ round to opp sides then 2H ½ turn and twirl out to own sides



Yoshiki Oyama, 2016, RSCDS Book 52.10

3C/3C longwise set.

THE MOUNTAIN STREAM (R8x32) 2C (4C set)

Roy Goldring, Graded and Social Dances 3

- 1- 8 1L and 2M set twice, turn RH to places
- 9-16 1M and 2L set twice, turn LH to places (1M facing out)
- 17-24 1M, followed by partner, casts behind 2M, crosses up, casts behind 2L and crosses; 1s end in 2nd place own sides; 2s step up on 7-8
- 25-32 2s+1s dance RH across, LH back

THE ELEPHANT'S STAMPEDE (J4x48) Sq.Set

Lorna MacDonald/Gillian Mackintosh,
Aurora 10th Anniv Book

- 1- 8 All circle 8H round and back
- 9-16 1s+3s advance and with free hand join with 2s and 4s and retire into longwise set across the dance; all dance parallel ½ reels of 4
- 17-24 All dance ½ R&L at each end of set; end dancers turn person opp while middles turn person beside RH 1½ times to form square set
- 25-32 All Ladies petronella turn to next Lady's place to right and set, repeat to meet partner (all have progressed 1 place to right)
- 33-48 All dance Schiehallion Reel

THE ELEPHANT'S STAMPEDE				4x48 J
8				

Lorna MacDonald & Gillian Mackintosh, 1995, Aurora 10th Anniversary Book

4C/4C square set.

THE ENCHANTED GARDEN (S8x32) 3C (4C set)

Iain Boyd, World Around the Corner

- 1- 8 1s turn RH, cast 1 place as 2s step up; 1s pass LS to dance RS round 1st corner and end 2nd place in middle facing opp sides
- 9-16 1L+2s dance also 1M+3s dance RH across, 1s pass RS and dance LH across with other couple; 1s end 2nd place own sides
- 17-24 All set, 1/2 turn 2H and twirl to opp sides; all cross RH
- 25-32 Circle 6H round and back

THE ENCHANTED GARDEN				8x32 S

Iain Boyd, 1986, The World Around the Corner

3C/4C longwise set.

GENERAL STUART'S REEL (R8x32) 3C (4C set)

RSCDS Book 10

- 1- 8 1M sets to 2L and casts 1 place as 2M steps up; 1L sets to 2M and casts 1 place as 2W steps up
- 9-16 1s turn 1st corner RH, pass partner RS, turn 2nd corner LH, pass partner RS to face 1st corners
- 17-24 1s dance Hello-Goodbye setting with corners and end facing 2nd corners
- 25-32 6 bar reels of 3 on sides; 1s cross RH to own sides

GENERAL STUART'S REEL				8x32 R

Castle Menzies, 1749, RSCDS Book 10.3

3C/4C longwise set.