

**THE LASSIE FRAE GLASGOW (J8x32) 3C (4C set)**

**Bill Zobel and Muriel A Johnstone  
Blackadder Collection**

- 1- 8 1s set, cast 1 pl as 2s step up, 2s+1s+3s turn RH
- 9-16 2s+1s+3s circle 6H round and back
- 17-24 1s set adv to 1st corners (corners set back), turn corners LH, 1M dances up between 2s and casts round 2M 2nd pl own side while 1L dances down between 3s and casts round 3W to 2nd pl own side
- 25-32 1s set adv to 2nd corners, turn corners RH, 1M dances down between 3s and casts up to 2nd pl own side while 1L dances up between 2s and casts to 2nd pl own side

**LINNEA'S STRATHSPEY (S8x32) 3C (4C set)**

**Tim Wilson RSCDS Book 47**

- 1- 8 1s set, cast 1 pl as 2s step up, 1s cross passing LSh and cast RSh round 1st corners to face them
- 9-16 1s dance 'Hello-Goodbye' setting and end passing RSh to face out in 2nd pl own sides
- 17-24 Promenade (Chaperoned) Chain progression:
  - 17-18 - 2s and 3s  $\frac{3}{4}$  turn partner RH while 1s dance CW  $\frac{1}{4}$  round the set picking up 2L/3M...
  - 19-20 - who promenade  $\frac{1}{2}$  way CW while middle dancers (2M + 3L) turn LH  $1\frac{1}{2}$
  - 21-24 - 2s and 3s turn partner RH  $\frac{3}{4}$  while 1s dance CW  $\frac{1}{4}$  round to end in 2nd pl, all end in center facing up
- 25-32 3s+1s+2s dance Allemande

**THORNYCROFT (R8x32) 2C (4C set)**

**Roy Goldring G and S Dances 2**

- 1- 8 1M also 2L cross passing their standing partner by RSh and cast 1 pl, 1M+2L turn RH back to pl
- 9-16 1L+2M repeat passing partner LSh and turning LH
- 17-24 1s slip step down the middle and back
- 25-32 1s+2s dance Poussette

**FOLLOW ME HOME (J8x32) 3C (4C set)**

**Ellie Briscoe RSCDS Book 38**

- 1- 8 1s set & cross RH, cast 1 pl as 2s step up and turn LH to end in diag line LH to partner and RH to 1st corner
- 9-16 1s Balance-in-Line with 1st corners,  $\frac{1}{2}$  turn corners and 1s followed by corners chase CW to 3rd corner pstrn, 1s dance in to give LH to 2nd corners
- 17-24 1s Balance-in-Line with 2nd corners,  $\frac{1}{2}$  turn corners and 1s followed by corners chase CCW to 4th corner pstrn, 1s crossing LSh to 2nd pl opp sides facing out
- 25-32 3s+1s+2s dance  $\frac{1}{2}$  reels of 3 on the sides 1s giving LSh to 2nd corner pstrn, set and cross RH

**SUMMER ON THE CLYDE (S4x32) 4C set**

**Colin Dewar SCD Archives**

- 1- 8 1M+2L also 3M+4L set and change pl RH, 1L+2M also 3L+4M repeat
- 9-16 2s+1s also 4s+3s dance  $\frac{1}{2}$  R&L, 1s face 2s and 3s face 4s on sides and all set twice
- 17-24 All dance reels of 4 on sides
- 25-32 1s lead down to the bottom, 1s turn inwards to face 4s and 4s+1s circle 4H round to left

**THE MISSING TURN (R8x32) 3C (4C set)**

**Craig Williams RSCDS Book 46**

- 1- 8 1s turn RH and cast 1 pl as 2s step up, turn LH  $1\frac{1}{4}$  times to end 1L between 2s, 1M between 3s
- 9-16 1s dance LSh reels of 3 across with 2s/3s, 1C end curving round to be LSh to LSh (1L facing up) in middle
- 17-24 1s dance out the ends & cast left to 2nd pl opp sides as 2s+3s dance  $\frac{1}{2}$  R&L (RH on sides to start), 1s turn LH
- 25-32 3s+1s+2s Set&Link twice

**A TRIP TO CRINAN (J8x32) 3C (4C set)**

**Andrew and Mairi Collins Coast To Coast with Scotch Mist**

- 1- 8 1L followed by 2L+3L dance across top, down behind Men and back to pl
- 9-16 3M followed by 2M+1M dance across, up behind Ladies and down middle of set. Bar 16 Ladies dance in to join RH with partner, all facing down
- 17-24 All lead down and back, 3s dancing to pl while 1s+2s remain in middle ready for...
- 25-32 1s+2s dance Allemande

**1314 (Thirteen-Fourteen) (M-(S64+R64)) Sq.Set**

**John Drewry Rondel Book**

Strathspey:

- 1- 8 All dance interlocking Reels of 4
- 9-12 1s and 3s  $\frac{3}{4}$  turn RH and prom CW  $\frac{1}{2}$  way round to opp side while 2s and 4s Petronella turn and set
- 13-16 1s and 3s dance  $\frac{1}{2}$  RH across in center back to pl as 2s and 4s Petronella turn to partner's original pl and change pl RH
- 17-24 Repeat with 2s and 4s promenading while 1s and 3s dance petronella turns
- 25-32 All circle 8H round and back
- 33-40 All set to partner and turn RH and set to corners and turn LH
- 41-56 All dance full Schiehallion Reel
- 57-64 All turn partner RH, corner LH, partner RH and corner LH

Reel: Repeat in Reel time but end by turning only partners RH and LH

**THE CHEQUERED COURT (J8x32) 3C (4C set)**

**Duncan Brown RSCDS Book 42**

- 1- 8 1s cross RH, cast 1 pl as 2s step up, 1s dance  $\frac{1}{2}$  Figs of 8 (Man round 2s and Lady round 3s) and end facing 1st corners
- 9-16 1s dance Pass&Turn with 1st corners and 1s twirl round in center to face 4th corners, 1s dance Pass&Turn with 4th corners and twirl round to face own sides
- 17-24 1s dance 6 bars of Double Triangles and end with 1L between 2s facing 2L and 1M between 3s facing 3M
- 25-32 1s dance reel of 3 across giving RSh to 4th corners, 1s cross RH to own sides

**THE CAPTAIN (R8x32) 3C (4C set)**

**Russ King Solstice Party Book**

- 1- 8 1s set, 1L casts off and crosses below 3C, dances up behind 3M to 2<sup>nd</sup> pl on opp side while 1M follows her, ending by dancing up middle to 2<sup>nd</sup> pl on opp side; 2s step up on 5-6
- 9-16 Parallel reels of 3 on sides, 2s&1s pass LS to begin; 2M&1M end facing out
- 17-24 2s&1s Ladies' Chain
- 25-32 1s cross below 3s and cast to 2<sup>nd</sup> pl on own sides; all advance and retire

**MISS GIBSON'S STRATHSPEY (S8x32) 3C (4C set)**

**Derek Haynes RSCDS Leaflet Dances 18**

- 1- 8 1s+2s set, turn partners 2H opening out into 4H round
- 9-16 1s+2s dance the Knot, 1s turn LH to end facing 1st corners
- 17-24 1s turn corners RH, partners LH, 2nd corners RH and partners LH finishing in middle facing opp sides
- 25-32 1s dance RH across (1M down & 1L up), pass partner RSh and dance LH across, 1s end in 2nd pl

**PEAT FIRE FLAME (R8x40) 3C (4C set)**

**John Drewry Bon Accord Book**

- 1- 8 1s cast 1 pl and dance  $\frac{1}{2}$  Fig of 8 round 2s and turn  $\frac{3}{4}$  LH to face 1st corners
- 9-16 1s turn 1st corner RH, pass partner RSh and turn 2nd corner LH, pass partner LSh to face 1st corners
- 17-24 1s dance  $\frac{1}{2}$  diagonal reel of 4 with 1st corners and  $\frac{1}{2}$  diagonal reel with 2nd corners to end in center BtoB facing 3rd corners (1st corner persons)
- 25-32 1s set to 3rd corners and gypsy CW to face 4th corners, set and gypsy CW to face out on opp sides
- 33-40 1s dance out and cast round 1st corner pstrn into center while 2s and 3s dance  $\frac{1}{2}$  R&L, 2s+1s+3s turn RH

May 2018 Portland MiniCrib Diagrams – *Not available for all dances on the program*

<b>LINNEA'S STRATHSPEY</b>		<b>8x32 S</b>	
<b>S</b>		<b>S</b> <b>S</b>	<b>S</b>
Chaperoned Chain Progression			3 1 2 <b>A</b> to 2 1 3

Tim Wilson, 2001, Dunsmuir Dances, RSCDS Book 47.2

3C/4C longwise set.

<b>THORNYCROFT</b>		<b>8x32 R</b>	
			1 2 <b>P</b>

Roy Goldring, Graded and Social Dances 2

2C/4C longwise set.

<b>FOLLOW ME HOME</b>		<b>8x32 J</b>	
<b>S X<sub>R</sub></b>			
			2x 1x 3x <b>S X<sub>R</sub></b>
			3x 1x 2x 

Ellie Briscoe, RSCDS Book 38.3

3C/4C longwise set.

<b>THE MISSING TURN</b>		<b>8x32 R</b>	
			3x 1x 2x <b>S</b> & LINK

Craig Williams, Ottawa, RSCDS Book 46.5

3C/4C longwise set.

<b>A TRIP TO CRINAN</b>		<b>8x32 J</b>	
		1 2 3 	1 2 <b>A</b>

Andrew & Mairi Collins, Coast to Coast with Scotch Mist

3C/4C longwise set.

May 2018 Portland MiniCrib Diagrams – *Not available for all dances on the program*

<b>1314</b>	Square Set	<b>64 S + 64 R</b>
Strathspey ALL  Interlocking		
	<b>ST<sub>R</sub> ST<sub>L</sub></b>	
Schiehallion Reel 	<b>R<sub>3</sub></b> 12 bars 56	
	<b>R</b>	

John Drewry, 1967, Rondel Book

4C/4C square set.

<b>THE CHEQUERED COURT</b>		<b>8x32 J</b>
<b>X<sub>R</sub></b>		
<b>T<sub>R</sub></b>	<b>S</b>	<b>X<sub>R</sub></b>

Duncan Brown, 2001, RSCDS Book 42.3

3C/4C longwise set.

<b>MISS GIBSON'S STRATHSPEY</b>		<b>8x32 S</b>
<b>ST<sub>B</sub></b>	<b>KNOT</b>	<b>RA</b>
<b>LA</b>		

Derek Haynes, 1979, RSCDS Leaflet 10

3C/4C longwise set.

<b>THE PEAT FIRE FLAME</b>		<b>8x40 R</b>
<b>S</b>	<b>S</b>	<b>RL</b>
		<b>ALL T<sub>R</sub></b>

John Drewry, 1968, Bon Accord Book

3C/4C longwise set