



Portland RSCDS Brings You A Day – Night Doubleheader

Day – 2:30 to 4:30

A mini workshop with a focus on footwork finesse and on fugue dances. In fugue dances, a pattern is danced by a dancer or a couple and then the pattern is started a few bars later by successive dancers or couples. In structure, the dance resembles a singing round (like Row, Row, Row Your Boat sung in a round).

Attendees should be able to dance reels of three from each position without hesitation. Class will be taught by Melissa Whitson.

Night – 7:30

A dance for all with live music by Lisa Scott (piano) and Maggie Hannahs (fiddle)

Dance	Source	Type
The Comeback Jig	Elaine Brunken, Moments in Time	8×32J, 3C (4C set)
The Wishing Well	Minnie Bänninger, RSCDS Book 44	8×32S, 2C (4C Set)
Mary Erskine	Roy Goldring, 15 Social Dances	8×32R, 3C (4C set)
The Travelling Men	Roy Goldring, Leeds Silver Jubilee	5×32J, (5C set)
Inverary	MMM 1	8×32S, 3C (4C set)
The Sailor	RSCDS Book 24	8×32R, 3C (4C set)
The Ferry Louper	Roy Goldring, 24 Graded and Social Dances	8×32J, 3C (4C set)
The Saltire Strathspey	B. Anglin, RSCDS Book 45	4×32S, (4C Set)
Flowers of Edinburgh	RSCDS Book 1	8×32R, 3C (4C set)
Dancing Dolphins	Barry Skelton, Dolphin Book	8×32J, 3C (4C set)
The Marquis of Lorne	MMM 2	8×32S, 3C (4C set)
Mairi's Wedding	James Cosh, 22 Scottish Country Dances (and 2 more)	8×40R, 3C (4C set)

Instructions and videos of the dances available on our website –
www.portlandscottishdancers.org/past_programs.html

Both are held at Water Tower Dance Hall at 8936 SW 17th Ave.

Cost – Workshop Only - \$5.00, Dance Only - \$12.00, Both - \$15.00 – a 12% savings!